

Le jardin provençal

Suite française for flute, oboe, violoncello and harpsichord (2006 - 18'30)

Byron ADAMS (*1955)

I. Ouverture

The score is for the first movement, 'I. Ouverture', of the 'Suite française' for flute, oboe, violoncello, and harpsichord. It is in 3/4 time and D major. The tempo is marked 'Vivo' with a metronome marking of 78-80. The score is divided into two systems. The first system includes staves for Flute, Oboe, Violoncello, and Harpsichord. The Flute and Oboe parts begin with a forte (*f*) dynamic. The Violoncello part starts with a piano (*p*) dynamic. The Harpsichord part is marked 'f alert' and features a rhythmic accompaniment of eighth notes. The second system includes staves for Flute, Oboe, Violoncello, and Harpsichord. The Flute and Oboe parts continue with their melodic lines, with the Oboe part marked 'mf'. The Violoncello part continues with its accompaniment, marked 'mf'. The Harpsichord part continues with its rhythmic accompaniment. The score concludes with a double bar line.

II. Romance sans paroles

Adagio molto e teneramente ♩ = ca. 42

Ob. *solo*
mp legato, singing, tender and sweet
mp

Vc. *con sordina*
p

Adagio molto e teneramente ♩ = ca. 42

legato

Ob. *ppp*

Vc.

5

Ob. *mp-ff*
mf-ff

Vc. *mp-ff*
mf-ff

9

IV. Fêtes galantes

Allegretto, tempo di Forlana (♩ = ca. 44)

vc

pizz. *sol. acc.*
pp

p dolce cantabile

p legato

light and melancholy

vc

sim.

vc

pp *pp* *p* *pp*

11

vi

pp *pp* *pp* *pp*

17

pp *pp* *pp* *pp*